



Andrée Valley

6222 N Highlands Ave
Madison, WI 53705
(608) 238-2778
avalley@gmail.com
<http://andreevalley.com>

EDUCATION

M.F.A.	1980	University of Michigan, Ann Arbor, MI
B.F.A.	1971	University of Denver, Denver, CO
Resident Artist	1972 – 1974	Archie Bray Foundation, Helena, MT
	1969	Alfred University, New York State College of Ceramics, Alfred, NY

My sculptures are inspired by music and reflect the color, tempo and the interweaving of sounds. They explore spatial orientation through piling, stacking and tangling that permit viewing one shape and pattern through another and reveal ever-changing relationships. Intense, saturated color defines shapes and adds emotion. As a visual artist with a continuing interest in integrating sound, movement and color in my sculpture, I have also been working on a "Sight and Sound Series" where I combine art and science in interactive installations.

TEACHING (2000 - PRESENT)

1999-2015	Madison College, Madison, WI, Ceramic Sculpture, Firing Techniques, 3-D Design, Art Welding
2008-2010	University of Wisconsin, Platteville, WI, Adjunct Professor

GRANTS (2000 - PRESENT)

2019	Dane Arts: Dane County Arts and Cultural Affairs Commission.
2011	The Puffin Foundation, Teaneck, NJ - This grant was used by me to commission a musical composition from composer, Nathaniel Bartlett, to accompany my suspended sculpture. The visual and sound installation was called (((clang))). https://www.andreevalley.com/clang.htm

PUBLIC AND PRIVATE COLLECTIONS (2000 - PRESENT)

2024	Permanent sculpture installation, <i>clang</i> , WYSO Center for Music, Madison, WI
2023	Permanent Installation of "Triffid V", Village of Ronco, Switzerland
2021	Haeberli Collection
2011 - 2018	John and Rosemary Harbison, Token Creek Music Festival Collection
2014	The Dinnerware Museum, Ann Arbor, MI
2008	In.Site Art Consulting Group, Indianapolis, IN
2007	University of Wisconsin - Madison, Department of Physics, Madison WI
2007	Stout Field School, permanent installation, Indianapolis, IN
2004	Latitude Corporation, corporate offices, vinyl tile floor design, Verona WI

SELECTED EXHIBITIONS (2000 - PRESENT)

2022	Madison College Ceramics Faculty Past and Present, Gallery at TRUAX-Madison College <i>PERSONAL STRUCTURES 2022</i> , 2022 Venice Art Biennale, Giardini della Marinaressa, Venice, Italy
2021	<i>TIME SPACE EXISTENCE 2021</i> , 2021 Venice Architecture Biennale, Giardini della Marinaressa, Venice, Italy
2020	<i>OPEN SPACE 2020</i> , Giardini della Marinaressa, Venice Italy <i>Ossuary</i> , Milwaukee Institute of Art and Design (MIAD), Milwaukee, WI
2019	<i>Women's Work</i> , Central Madison Public Library, Madison, WI <i>Art in the Woods</i> , Outdoor installations at American Players Theater, Spring Green, WI Outdoor Installations, Token Creek Chamber Music Festival, DeForest, WI
2018	Outdoor Installations, Token Creek Chamber Music Festival, DeForest, WI
2017- 2018	Solo Show, Allen Centennial Gardens, University of Wisconsin, <i>Three Seasons - Garden Sculpture Series</i>
2016	Outdoor Installations, Token Creek Chamber Music Festival, DeForest, WI
2015	<i>Black, White, Color</i> , Commons Gallery, School of Education, UW-Madison, WI

Andrée Valley

- 2015 Outdoor works, Token Creek Chamber Music Festival, DeForest, WI
- 2015 Sets, Invitational, Higher Fire Gallery, Madison, WI
- 2014 *The Art of High Chair Fine Dining*, The Dinnerware Museum, Ann Arbor, MI – first prize
- 2014 *Ossuary*, Herron Gallery of IUPUI in Indianapolis, IN
- 2014 *Ossuary*, University of Tennessee Downtown Gallery, Knoxville, TN
- 2014 *Generations of the Paoli Clay Family Show*, Invitational, J Nikolai Art, Milwaukee, WI
- 2014 *Ring of Fire*, Invitational, Sugar River Gallery, Verona HS, WI
- 2014 *Elevating Clay: From Wheel to Wall*, Invitational, Overture Center for the Arts, Madison WI
- 2014 *3 On the Wall*, Invitational, Higher Fire Gallery, Madison WI
- 2013 *(((clang)))* Multi-media event – Solo show, Scarabocchio Art Museum, UW Stevens Point, WI
- 2012 *(((clang)))* Multi-media event - Overture Center, Madison WI
- 2012 *(((clang)))* Multi-media installation - Solo show, Wisconsin Institute for Discovery, UW Madison
<http://andreevalley.com/clang.html>
- 2011 *New Work in Color*, Solo exhibit, De Ricci Gallery, Edgewood College, Madison, WI
- 2011 *Common Ground Invitational*, River Art Center, Prairie du Sac, WI
- 2011 *Generations*, Invitational, Sugar River Gallery, Verona, WI
- 2011 Outdoor Installations, Token Creek Chamber Music Festival, DeForest, WI
- 2010 *Heap3*, Higher Fire Gallery, solo exhibit, Madison WI
- 2009 *2009 International Ceramic Invitational Exhibition*, Jingdezhen, China
- 2009 *Surfaces*, Higher Fire Gallery invitational, Madison WI
- 2007 *New Work*, a two-woman show, Zazen Gallery, Paoli, WI
- 2007 *Out of the Box*, Madison Museum of Contemporary Art, Madison WI
- 2006 *Rebooted: Life After E-Junk*, John Michael Kohler Arts Center, Sheboygan, WI
- 2006 *Foreign Influences*, Wisconsin Academy Gallery, Madison WI
- 2005 *Watercolor Wisconsin 2005*, Racine Art Museum, Racine, WI
- 2005 *Friendship: Clay and Metal*, work by Andrée Valley and Bacia Edelman, Zazen Gallery, Paoli, WI & Wisconsin Art Board, Madison, WI
- 2005 *Community: Clay and Fiber Show*, The River Arts Center, Sauk City, WI & Overture Center Gallery II, Madison, WI
- 2004 *DOA/WI Arts Board - Exhibit 2004*, Solo show, Madison WI
- 2003 *Watercolor Wisconsin 2003*, Racine Art Museum, Racine, WI
- 2003 *Women's Work 2003*, Woodstock, IL, NAAC Honors Award Winner
- 2001 *2001 Anniversary Scholarship Exhibition*, Invitational, Archie Bray Foundation Helena, MT
- 2000 *Firing Cycle, 50 Years of Clay at the Potters Guild*, Invitational, Slusser Gallery, University of Michigan, Ann Arbor, MI
- 2000 *Artists Influence Life: A Ceramic Arts Invitational*, Invitational, The Fine Line, St. Charles, IL

LECTURES & WORKSHOPS (2000 - PRESENT)

- 2013 Nanjing University Academy of Fine Arts, Nanjing, China
- 2013 Nanjing Arts Institute, Nanjing, China
- 2012 *The Art of Exaggeration*, lecture, Madison Literary Club,
- 2009 Sanbao International Ceramic Institute, Jingdezhen, China
- 2009 Adamah Horizon's Clay Studios, Salt Firing Workshop, Dodgeville, WI
- 2008 Adamah Horizon's Clay Studios, Salt Firing Workshop, Dodgeville, WI
- 2008 University of Wisconsin School of Art, Madison, WI
- 2007 Adamah Horizon's Clay Studios, Salt Firing Workshop, Dodgeville, WI
- 2006 Wisconsin Regional Artists Association, lecture, Madison, WI
- 2004 Wisconsin Regional Artists Association, lecture and jury, Madison, WI

PROFESSIONAL AND EDUCATIONAL & CURATORIAL ACTIVITIES (2000 - PRESENT)

- 2023-4 - Exhibition Co-Curator, *Exquisite Joy and Beauty in Nature*, Dane County Regional Airport
- 2024-5 - Exhibition Co-Curator, *ArtWorking, Artwork by ArtWorking Community Studio Artists*, Dane County Regional Airport

Andrée Valley

- 1997 - present Life Trustee, Wisconsin Youth Symphony Orchestras (WYSO), Madison WI
- 2016 Exhibition Designer, *Celebrating 50 Years, Wisconsin Youth Symphony Orchestras*, Dane County Airport
- 2012 Exhibition Designer, *Pro Arte Quartet Centennial Anniversary Exhibit*, Dane County Airport
- 2011 Co-curated *Common Ground*, a regional invitational exhibit, River Arts Center, WI
- 2009 Sound Experiment project with the University of Wisconsin Symphony Orchestra
- 2005 Wisconsin Arts Board Percent for Art Committee, Madison, WI
- 2004 Juror, Wisconsin Regional Art Program Exhibit, Madison, WI

REVIEWS AND PUBLICATIONS (2000 - PRESENT)

- 2022 Wisconsin State Journal, *Know your Madisonian*. May 21, 2022,
https://madison.com/news/local/sculptor-piles-on-color-in-her-abstract-metal-works/article_62d4f95e-3a99-5fd3-9652-0574a9608b29.html
- 2018 The Rojo Grafitado case: Production of an early fine-ware style in the Andes, *Boletin de arqueologia*, Pontificia Universidad Catolica de Peru, Isabelle Druc, Silvana Bertolino, Andrée Valley, Kinya Inokuchi, Francisco Rumiche, John Fournell
- 2017 Abstract: *Archéologie expérimentale, application de pigment noir*, GMPCA (Groupe des Méthodes Pluridisciplinaires Contribuant à l'Archéologie), Rennes, France
- 2013 Chinese Folk Pottery Symposium catalogue chapter, University of Michigan Museum of Art
- 2005 *Ceramics Monthly*, December 2005
- 2005 *Madison Newspapers, Rhythm*, review by Jacob Stockinger, Sept. 29

PROFESSIONAL DESIGN PROJECTS (2000 - PRESENT)

- 2016 - present All concert publications (covers and layouts) for the Wisconsin Youth Symphony Orchestras
- 2023 Book cover illustration: Pemberley Press, *Poetic Justice* by Patricia Wynn
- 2020 Book cover and book layout and design: *Never a Dull Moment, The Life Story of a Life Scientist Carl G. Hartman*
Book cover illustration: Pemberley Press, *Private Ends* by Patricia Wynn
- 2018 Book cover and book layout and design: ARS Nova, LLC, *What Do We Make of Bach?* by John Harbison
Book cover: Pemberley Press, *Return of the Swallows* by Aileen Baron
- 2008-2016 *Geologic Timeline*, illustration, published in multiple books, magazine articles and websites.
- 2016 *Wisconsin Youth Symphony Orchestras, Celebrating 50 Years*, Book Design
- 2012 *Pro Arte Quartet: Celebrating 100 Years, Exhibit design*, Dane County Airport
Website: Pro Arte Quartet, UW School of Music, Madison, WI
Book covers, Pemberley Press: *Death Books a Return, To Know Evil, Tater Boy*
Timeline, illustration, published in numerous textbooks, articles and websites
Book cover: "A Guide to Hiking and Canoeing at Plummer Lake"
Design work such as ads and posters for Madison's Summer Music Consortium
- 2002 *Cool Early Earth*, cover illustration, *Geology Magazine*
Miscellaneous projects such as calendars, posters, booklets and Powerpoint graphics for the Wisconsin Youth Symphony Orchestras (2012 - present)
Website: Wisconsin Youth Symphony Orchestras - (no longer up, no archive)
Website: Art of Note, (page from original Art of Note site - no longer up)