



Andrée Valley

6222 N Highlands Ave
Madison, WI 53705
(608) 238-2778
avalley@gmail.com
<http://andreevalley.com>

EDUCATION

M.F.A.	1980	University of Michigan, Ann Arbor, MI
B.F.A.	1971	University of Denver, Denver, CO
Resident Artist	1972 – 1974	Archie Bray Foundation, Helena, MT
	1969	Alfred University, New York State College of Ceramics, Alfred, NY

My sculptures are inspired by music and reflect the color, tempo and the interweaving of sounds. They explore spatial orientation through piling, stacking and tangling that permit viewing one shape and pattern through another and reveal ever-changing relationships. Intense, saturated color defines shapes and adds emotion. As a visual artist with a continuing interest in integrating sound, movement and color in my sculpture, I have also been working on a "Sight and Sound Series" where I combine art and science in interactive installations.

TEACHING

1999-2015	Madison College, Madison, WI, Ceramic Sculpture, Firing Techniques, 3-D Design, Art Welding
2008-2010	University of Wisconsin, Platteville, WI, Adjunct Professor
1998-2000	Lakeside Pottery, Madison, WI
1996-1997	Substitute teaching, Art, Madison Public School District, Madison WI
1987-1995	Art Appreciation Coordinator (volunteer), Crestwood Elementary School, Madison, WI
1980-81	Jewish Community Center, Houston, TX
1979	University of Michigan, Ann Arbor, MI, graduate student Teaching Assistantship
1974-1978	Ann Arbor Potter's Guild, Ann Arbor, MI Ann Arbor Art Association, Ann Arbor, MI Ann Arbor YMCA, Ann Arbor, MI
1972-74	Archie Bray Foundation, Helena, MT

GRANTS

2019	Dane Arts: Dane County Arts and Cultural Affairs Commission.
2011	The Puffin Foundation, Teaneck, NJ - This grant was used by me to commission a musical composition from composer, Nathaniel Bartlett, to accompany my suspended sculpture. The visual and sound installation was called (((clang))). https://www.andreevalley.com/clang.html

PUBLIC AND PRIVATE COLLECTIONS

2014	The Dinnerware Museum, Ann Arbor, MI
2008	In.Site Art Consulting Group, Indianapolis, IN
2007	University of Wisconsin - Madison, Department of Physics, Madison WI
2007	Stout Field School, permanent installation, Indianapolis, IN
2004	Latitude Corporation, corporate offices, vinyl tile floor design, Verona WI
1999	University of Wisconsin Hospital and Clinics, permanent installation, Madison, WI
1997	Milwaukee Crime Lab, Wisconsin Percent for Art Direct Purchase, Milwaukee, WI
1996	Eisenberg Law Offices, Madison, WI
1980	University of Michigan School of Art
1977	Lannan Foundation Sculpture Museum, Palm Beach, FL
1974	Archie Bray Foundation Permanent Collection

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SELECTED EXHIBITIONS

- 2021 *TIME SPACE EXISTENCE 2021*, 2021 Venice Architecture Biennale, Giardini della Marinaressa, Venice, Italy
- 2020 *OPEN SPACE 2020*, Giardini della Marinaressa, Venice Italy
Ossuary, Milwaukee Institute of Art and Design (MIAD), Milwaukee, WI
- 2019 *Women's Work*, Central Madison Public Library, Madison, WI
Art in the Woods, Outdoor installations at American Players Theater, Spring Green, WI
Outdoor Installations, Token Creek Chamber Music Festival, DeForest, WI
- 2018 Outdoor Installations, Token Creek Chamber Music Festival, DeForest, WI
- 2017- 2018 Solo Show, Allen Centennial Gardens, University of Wisconsin, *Three Seasons - Garden Sculpture Series*
- 2016 Outdoor Installations, Token Creek Chamber Music Festival, DeForest, WI
- 2015 *Black, White, Color*, Commons Gallery, School of Education, UW-Madison, WI
- 2015 Outdoor works, Token Creek Chamber Music Festival, DeForest, WI
- 2015 *Sets*, Invitational, Higher Fire Gallery, Madison, WI
- 2014 *The Art of High Chair Fine Dining*, The Dinnerware Museum, Ann Arbor, MI – first prize
- 2014 *Ossuary*, Herron Gallery of IUPUI in Indianapolis, IN
- 2014 *Ossuary*, University of Tennessee Downtown Gallery, Knoxville, TN
- 2014 *Generations of the Paoli Clay Family Show*, Invitational, J Nikolai Art, Milwaukee, WI
- 2014 *Ring of Fire*, Invitational, Sugar River Gallery, Verona HS, WI
- 2014 *Elevating Clay: From Wheel to Wall*, Invitational, Overture Center for the Arts, Madison WI
- 2014 *3 On the Wall*, Invitational, Higher Fire Gallery, Madison WI
- 2013 *(((clang)))* Multi-media event – Solo show, Scarabocchio Art Museum, UW Stevens Point, WI
- 2012 *(((clang)))* Multi-media event - Overture Center, Madison WI
- 2012 *(((clang)))* Multi-media installation - Solo show, Wisconsin Institute for Discovery, UW Madison
<http://andreevalley.com/clang.html>
- 2011 *New Work in Color*, Solo exhibit, De Ricci Gallery, Edgewood College, Madison, WI
- 2011 *Common Ground Invitational*, River Art Center, Prairie du Sac, WI
- 2011 *Generations*, Invitational, Sugar River Gallery, Verona, WI
- 2011 Outdoor Installations, Token Creek Chamber Music Festival, DeForest, WI
- 2010 *Heap3*, Higher Fire Gallery, solo exhibit, Madison WI
- 2009 *2009 International Ceramic Invitational Exhibition*, Jingdezhen, China
- 2009 *Surfaces*, Higher Fire Gallery invitational, Madison WI
- 2007 *New Work*, a two-woman show, Zazen Gallery, Paoli, WI
- 2007 *Out of the Box*, Madison Museum of Contemporary Art, Madison WI
- 2006 *Rebooted: Life After E-Junk*, John Michael Kohler Arts Center, Sheboygan, WI
- 2006 *Foreign Influences*, Wisconsin Academy Gallery, Madison WI
- 2005 *Watercolor Wisconsin 2005*, Racine Art Museum, Racine, WI
- 2005 *Friendship: Clay and Metal*, work by Andrée Valley and Bacia Edelman, Zazen Gallery, Paoli, WI & Wisconsin Art Board, Madison, WI
- 2005 *Community: Clay and Fiber Show*, The River Arts Center, Sauk City, WI & Overture Center Gallery II, Madison, WI
- 2004 *DOA/WI Arts Board - Exhibit 2004*, Solo show, Madison WI
- 2003 *Watercolor Wisconsin 2003*, Racine Art Museum, Racine, WI
- 2003 *Women's Work 2003*, Woodstock, IL, NAAC Honors Award Winner
- 2001 *2001 Anniversary Scholarship Exhibition*, Invitational, Archie Bray Foundation Helena, MT
- 2000 *Firing Cycle, 50 Years of Clay at the Potters Guild*, Invitational, Slusser Gallery, University of Michigan, Ann Arbor, MI
- 2000 *Artists Influence Life: A Ceramic Arts Invitational*, Invitational, The Fine Line, St. Charles, IL
- 1999 Curry Gallery, James Madison Memorial High School, Madison, WI, solo exhibition
- 1998 University Hospital and Clinics, Madison, WI
- 1998 *Fine Craft Show*, Invitational, Art Resources Gallery, St. Paul MN
- 1997 University Hospital and Clinics, Madison, WI
- 1996 *Fine Craft Show*, Invitational, Art Resources Gallery, St. Paul MN
- 1984 *Wisconsin Woman Artists*, Traveling Exhibit throughout Wisconsin

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- 1984 *Alumni Art Annual*, Invitational, Slusser Gallery, University of Michigan, Ann Arbor, MI
- 1983 *Bellaire Civic Center*, Bellaire, TX, solo exhibition
- 1982 *Houston Designer Craftsmen*, Houston, TX
- 1981 *Duetser Art Gallery 16th Annual Art Exhibition*, Houston, TX
- 1980 *Michigan Ceramics '80*, Invitational, Pewabic Pottery, Detroit, MI
- 1980 *University of Michigan Invitational Alumni Exhibition at NCECA*, Ann Arbor, MI
- 1980 *7th Invitational Ceramic Exhibition*, Invitational, Sill Gallery, Eastern Michigan University, Ypsilanti, MI
- 1980 *Women in Clay*, Marygrove College, Detroit, MI
- 1979 *Michigan Crafts Exhibition*, Detroit Institute of the Arts, Detroit, MI
- 1979 *Beaux Arts Designer /Craftsman '79*, Columbus Museum of Art, OH
- 1979 *NCECA Super Mud Student Show*, Penn State University, Pen State, PA
- 1979 *Michigan Ceramics '79*, Pewabic Pottery (prize winner)
- 1979 *Works In Progress*, Slusser Gallery, University of Michigan, Ann Arbor, MI
- 1977 *33rd Annual Scripps College Invitational Ceramic Exhibition*, Claremont, CA
- 1977 *Archie Bray Foundation Invitational Exhibition*, Helena, MT.
- 1977 *Boulder Pottery Lab Invitational*, Loadstone Gallery, Boulder, CO
- 1976 *Michigan Crafts Exhibition*, Detroit Institute of the Arts, Detroit, MI
- 1975 *Ann Arbor Potters Guild*, Ann Arbor, MI, solo exhibition
- 1974 *Yellowstone Art Center Invitational*, Billings, MT
- 1973 *Archie Bray Foundation*, Helena, MT
- 1972 *Archie Bray Foundation Group Show*, Hocaday Art Center, Kalispell, MT
- 1972 *C.M. Russell Museum*, Great Falls, MT

LECTURES AND WORKSHOPS CONDUCTED

- 2013 *Nanjing University Academy of Fine Arts*, Nanjing, China
- 2013 *Nanjing Arts Institute*, Nanjing, China
- 2012 *The Art of Exaggeration*, lecture, Madison Literary Club,
- 2009 *Sanbao International Ceramic Institute*, Jingdezhen, China
- 2009 *Adamah Horizon's Clay Studios*, Salt Firing Workshop, Dodgeville, WI
- 2008 *Adamah Horizon's Clay Studios*, Salt Firing Workshop, Dodgeville, WI
- 2008 *University of Wisconsin School of Art*, Madison, WI
- 2007 *Adamah Horizon's Clay Studios*, Salt Firing Workshop, Dodgeville, WI
- 2006 *Wisconsin Regional Artists Association*, lecture, Madison, WI
- 2004 *Wisconsin Regional Artists Association*, lecture and jury, Madison, WI
- 1982 *Clay Artisans of Houston*, lecture, Houston, TX
- 1981 *Houston Potters Guild*, lecture and demonstration, Houston, TX
- 1979 *University of Michigan Institute of Gerontology*, lecture, Ann Arbor, MI
- 1978 *Birmingham Art Association*, workshop, Birmingham, MI
- 1977 *British-American Exchange Workshop*, Center for Creative Studies, Detroit, Mich. (Sponsored by the American Crafts Council and the National Endowment for the Arts.)
- 1977 *Palo Alto Cultural Center*, workshop, Palo Alto, CA
- 1976 *Penland School of Crafts*, workshop, Penland, NC
- 1975 *Boulder Pottery Lab*, workshop, Boulder, CO
- 1975 *Claremore College*, workshop, Claremore, OK
- 1975 *Ann Arbor Potters Guild*, workshop, Ann Arbor, MI

PROFESSIONAL AND EDUCATIONAL ACTIVITIES

- 1997 - present *Life Trustee*, Wisconsin Youth Symphony Orchestras (WYSO), Madison WI
- 2016 *Exhibition Designer*, *Celebrating 50 Years*, Wisconsin Youth Symphony Orchestras, Dane County Airport
- 2012 *Exhibition Designer*, *Pro Arte Quartet Centennial Anniversary Exhibit*, Dane County Airport
- 2011 *Co-curated Common Ground*, a regional invitational exhibit, River Arts Center, WI
- 2009 *Sound Experiment* project with the University of Wisconsin Symphony Orchestra

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2005	Wisconsin Arts Board Percent for Art Committee, Madison, WI
2004	Juror, Wisconsin Regional Art Program Exhibit, Madison, WI
1987 - 1995	Director (volunteer), Art Appreciation program, Crestwood Elementary School, Madison, WI
1972 - 1974	Archie Bray Foundation, Resident Artist, Helena, MT
1969 - 1970	William Wyman, Herring Run Pottery, Summer apprentice, Weymouth, MA

REVIEWS AND PUBLICATIONS

2018	The Rojo Graftado case: Production of an early fine-ware style in the Andes, Boletín de arqueología, Pontificia Universidad Católica de Perú, Isabelle Druc, Silvana Bertolino, Andrée Valley, Kinya Inokuchi, Francisco Rumiche, John Fournell
2017	Abstract: <i>Archéologie expérimentale, application de pigment noir</i> , GMPCA (Groupe des Méthodes Pluridisciplinaires Contribuant à l'Archéologie), Rennes, France
2013	Chinese Folk Pottery Symposium catalogue chapter, University of Michigan Museum of Art
2005	Ceramics Monthly, December 2005
2005	Madison Newspapers, Rhythm, review by Jacob Stockinger, Sept. 29
1995	<i>Art Appreciation Source Book for parent volunteers</i> , K-5, Madison Public Schools, 200 p.
1985	<i>Wisconsin Academy Review</i> , March 1985, by Janet Ela
1980	Detroit Free Press, January 13, 1980, by Marsha Miro
1978	Ceramics Monthly, April 1978
1978	Ann Arbor News, March 19, 1978, by Ruth Iglehart
1977	Ann Arbor News, January 1977, by Ruth Iglehart
1977	Craft Horizons, February 1977, by Marilyn Finkel
1977	Michigan Free Press Art Fair Guide, July 20-23, 1977, by Debora Schwartz
1977	Ceramics Monthly, November issue
1973	Ceramics Monthly, September issue, by Rudi Audio
1973	Crafts Horizons show review about Judy Cornell
1973	Photographs and contributions to <i>A Pottery Guide to Raw Glazing and Oil Firing</i> , by Dennis Parks, Charles Scribner & Sons, October 1973

PROFESSIONAL DESIGN PROJECTS

2020	Book cover and book layout and design: <i>Never a Dull Moment, The Life Story of a Life Scientist</i> Carl G. Hartman
	Book cover illustration: Pemberley Press, <i>Private Ends</i> by Patricia Wynn
2018	Book cover and book layout and design: ARS Nova, LLC, <i>What Do We Make of Bach?</i> by John Harbison
	Book cover: Pemberley Press, <i>Return of the Swallows</i> by Aileen Baron
2008-2016	<i>Geologic Timeline</i> , Illustration, published in multiple books, magazine articles and websites.
2016	<i>Wisconsin Youth Symphony Orchestras, Celebrating 50 Years</i> , Book Design
2012	<i>Pro Arte Quartet: Celebrating 100 Years, Exhibit design</i> , Dane County Airport
	Website: Pro Arte Quartet, UW School of Music, Madison, WI http://www.proartequartet.org
	Book covers, Pemberley Press: <i>Death Books a Return, To Know Evil, Tater Boy</i>
	Timeline, illustration, published in numerous textbooks, articles and websites
	Book cover: "A Guide to Hiking and Canoeing at Plummer Lake"
	Design work such as ads and posters for Madison's Summer Music Consortium
2002	<i>Cool Early Earth</i> , cover illustration, Geology Magazine
	Miscellaneous projects such as calendars, posters, booklets and Powerpoint graphics for the Wisconsin Youth Symphony Orchestras (2012 - present)
	Website: Wisconsin Youth Symphony Orchestras - (no longer up, no archive)
	Website: Art of Note, http://archive.is/tnMrN (page from original Art of Note site - no longer up)
1970's	Scientific Illustration – University of Michigan Department of Geology